

# ROSE BUD



Naomi Yoeli in *Rose-bud*/Photo: Eldad Maestro

*Rose-bud*, by Amalia Hoffman and Naomi Yoeli, is a confection from the enchanted realm of bedtime stories, paper dolls and pop-up books, sweet and light as a fairy kiss. Retelling the tale of the beloved daughter of the King and Queen and the uninvited fairy's revenge in pink and white; connecting the tale to the nighttime rituals of three sisters who loved drawing, stories and fairies. From the rather helpless queen who cries big blue paper tears, to the rather wickedly amusing angry fairy and the gallant prince and his horse onstage (no spoilers here, I won't tell how she did it, but it did elicit an amazed whisper from a young audience member "oh, a real horse"), there is a nice mix of humor, music and magic with a large, illustrated book at the center of the story. Hoffman's delicate drawings come to life in Yoeli's hands, and the traditional storytelling is enhanced by consultations with the audience who are eager participants in the story.